

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE

Berlin - March 17th-18th 1962

Present : Messrs DE VAAL  
LAURITZEN  
LEDOUX  
LINDGREN  
POGACIC  
PRIVATO  
SVOBODA  
VOLKMANN

Excused : Mme Iris BARRY  
Messrs BRUENDORFF  
BERKESI  
FIORAVANTI  
GRIFFITH  
MONTY  
SALES GOMES

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1. The quorum for the Executive Committee meetings being 6, and 8 members being present, the meeting was declared valid.
2. The following Agenda was accepted :
  - a. approval of the Minutes of the Preceding Meeting
  - b. report of the President
  - c. administrative report of the Secretary-General
  - d. financial report of the Treasurer
  - e. report of activities of the Executive Secretary
  - f. admission of new members : Deutsches Institut für Filmkunde
  - g. agenda and organization of the XVIIIth FIAF Congress in Rome
  - h. discussion and approval of the FIAF-FICC Agreement
  - i. relations with other international organizations : Film Producers, ICOM, Conseil International des Archives, Film Festivals
  - j. other business :
    - Pool
    - Catalogue
    - Preservation Commission
    - Statutes
    - Relations with Meliès heirs
3. The General Meeting unanimously approved the procedure of the November Executive Committee Meeting, according to article 85 of the Rules. The decisions taken at that meeting were declared valid, having been approved by the majority of those present and by correspondence.



4. The Executive Committee accepted the accuracy of the Minutes of the November meeting, as confirmed by those members present in Paris.
5. The Executive Committee examined the case of FIAF against Mr. Langlois as presented by Acting President Mr. Lindgren in his report. It expressed its regret that the trip of Mr. Lindgren to Paris for the interview with the Juge d'Instruction on February 28th had proven useless due to a lack of efficiency on the part of the FIAF lawyer. It studied the possibility of changing lawyers in view of Maître Lesieur's deficiencies but decided :

- that it was impossible to consider a change before the 27th of March, date of the next interview with the Juge d'Instruction
- that even after then, it could not take the decision of changing lawyers without the advice of Mr. Toeplitz, and without the best technical and legal advice
- that a letter should be written to FIAF's lawyer, Maître Lesieur, polite but firm, calculated to obtain more efficient collaboration.

*The Case*  
*Lawyer*  
*Letter to*  
*Buache*

After having read the depositions presented by Mr. Langlois for his defence (by Mr. Mathot, Mr. Buache, Mr. Parent, Mr. Campredon), the Executive Committee decided that a letter should be written in its name to Mr. Buache, expressing its indignation at the position Mr. Buache had taken in this case.

6. The Secretary-General, Mr. Ledoux stated that he had received a request for rectification from Dr. Gesek (Osterreichisches Filmarchiv) concerning an inaccuracy in the Informative Summary of the Decisions and Resolutions of the XVIIth General Meeting. The Executive Committee decided that a letter should be written to Dr. Gesek, thanking him for pointing out the error, and informing him that it would be corrected in the Minutes of the XVIIth General Meeting to be presented for approval to the XVIIIth General Meeting.

The Executive Committee unanimously approved the report of the Secretary General.

7. The Executive Committee approved the report of the Treasurer. On the question of the possibility of deletion of full members having not paid their dues for two years, the Executive Committee accepted the interpretation of Maître Lesieur on the retroactivity of article 11b) of the Statutes. In line with this interpretation, the Executive Committee decided that registered letters should be written to the Cinemathèques Française, Suisse, Iran, the Japanese Film Library and the Cinemateca Uruguaya, informing them that the article 11b) of the Statutes would be enforced, if they did not pay their outstanding subscriptions for the period in question within one month. As there has been some misunderstanding concerning the dues of the Cinemateca Argentina, this situation will be clarified by letter.

*insistence*  
*on*  
*article 11b)*



The Executive Committee also decided that the Treasurer should try to move the FIAF Reserve Fund to Switzerland, with the following arrangements :

- the Bank will send to the Secretariat a sum for current expenses each month,
- two signatures will be deposited for any other payments.

8. The Executive Committee approved the report of activities of the Executive Secretariat.

9. On the request from the Museum of Modern Art Film Library, New York, for help in the preparation of Scientific and Art film programs, the Executive Committee decided that the Executive Secretary should get in touch with the International Association of Scientific Film and the International Federation of Art Film (AICS and FIFA). If there are national branches of these Associations in the United States, the Museum of Modern Art will be requested to act via these organizations.

10. Having been shown the shot analysis of BIRTH OF A NATION prepared by the Museum of Modern Art Film Library, the Executive Committee decided to recommend to the General Meeting that such shot analysis be done each year by each Archive of FIAF, thus making an important contribution to FIAF research work.

B.F.N.  
Shot  
analysis ||

11. After the dissolution of the Deutsches Filmarchiv, Wiesbaden, the Deutsches Institut für Filmkunde, Wiesbaden (formerly member of FIAF until 1956 when the membership was transferred to Deutsches Filmarchiv) requested membership in the Federation and paid the 1962 subscription. The Executive Committee examined this candidature, and decided by 7 votes against 1, that the General Secretary should answer the Deutsches Institut für Filmkunde :

- that the situation concerning this archive is still confused
- that FIAF has never been completely satisfied with the contribution of the Deutsches Filmarchiv, especially in the field of preservation and that for these reasons the Executive Committee did not feel able to take a decision now and deferred the question to the next General Meeting. If, in the meantime, the Deutsches Institut could send additional information, or if a member of this Institution could attend the Rome General Meeting, the situation could thus be clarified.

Concerning the subscription already paid, this could be either kept in the FIAF account or sent back to the Deutsches Institut für Filmkunde.

12. Mr. Volkmann stated his objections to the decision, made by the Executive Committee in Paris in November 1961 to hold the XVIIIth General Meeting in Rome due to the fact that DDR citizens cannot obtain the necessary visas for this travel.

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Volkmann  
+  
Rome



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But in view of the circumstances, he made the following statement which was accepted by the Executive Committee :

He agreed to holding the XVIIIth General Meeting in Rome, but asked :

- that the President and Secretary General take all steps within their power to enable Mr. Klaue and himself to go to Rome,
- that this situation will not be repeated and that all future meetings will be held in countries where all members of the Federation can attend.

The President underlined that in accepting this statement, the Executive Committee committed itself to the following :

- to do everything possible to enable Mr. Volkmann and Mr. Klaue to go to Rome,
- to do everything possible to enable Mr. Volkmann to go to Brussels in 1963, and if this cannot be assured, to hold the XIXth General Meeting elsewhere.

13. For the organization of the Rome General Meeting and Congress, it was decided :

- Rome arrangements*
- that 3 days will be dedicated to the Congress on the theme "The Italian Historical Film and its Past and Present Influence in Other Countries"
  - that letters will be written to members to ask for reports and films on this subject.
  - that historians, critics, etc.. will be invited for the Congress.
  - that the Secretariat will write to Mr. Montesanti offering all help he might need.

14. The Executive Committee heard the report on the preparation of the FIAF-FICC Agreement, and received the final text decided upon by representatives of both Federations. It decided to recommend this text for the approval of the next General Meeting.

*FIAF FICC Agreement*

The Executive Committee took note of the reservations made by Mr. De Vaal and Mr. Fioravanti. Concerning Mr. De Vaal's suggestion, it was decided to add to the Agreement that no Film Club or Federation of Film Clubs which are not archives can take the name of "Film Archive" or "Film Museum".

*Brussels*

15. The Executive Committee decided to cancel the project of the 1963 Brussels' FIAF Exhibition, in view of the high costs involved and the few positive answers received to date.

16. The Executive Committee decided to put the question of Statutory Deposit on the Agenda of the XVIIIth General Meeting as it is an important question on which FIAF policy must be defined.



17. The Executive Committee decided to report on the question of relations with Film Festivals to the next General Meeting and to discuss the matter there.
18. The Executive Committee decided to recommend to all FIAF members to foresee in their budget a sum dedicated to work on an international level.
19. The Executive Committee decided to include in the Agenda of the XVIIIth General Meeting the question of the International Circulation of Films and Exchanges of Films.
20. The Executive Committee decided that the Catalogue of Silent Feature Films be printed with the cards Mr. Ledoux has received to date, in order that it may be presented to the General Meeting in Rome.
21. The Executive Committee decided that the President and Secretary General were to prepare a draft Agreement between FIAF and the legal Méliès copyright owners.
22. On receipt of a letter from Madame Malthète Méliès informing the President that a Méliès exhibition and film projections were to be held in Prague without her agreement, the Executive Committee decided that the President is to answer Madame Malthète Méliès informing her that a letter would be written to Mr. Svoboda about the Prague Manifestation, and that a circular letter would be sent to all FIAF members reminding them that they can make no use whatsoever of Méliès films outside their premises without the written permission of the legal copyright owners.